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The Eagle Ptg. Co.
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NEW MODELS FOR NEW TIMES

By MAUDE HALL.

New York, Dec. 4.—One wonders where the variety comes from that is shown in the new modes. Instead of the mid-season dullness which once we knew, there seems a rush as far as the production of new ideas is concerned, at any rate.

The finery displayed in the shops is calculated to arouse the enthusiasm of the most indifferent observer.

The materials are beautiful, indeed. The pale, washed-out tones which have given place to bright Oriental colors and to those of the Italian Renaissance.

Brocade charmeuse, crepe de chine, moire and velvet are given first place. Many of these are embellished with gold and silver without any other color while others are strewn with big, irregular designs, scintillating palmettes of a contrasting shade with exotic flowers of gigantic size and intense colored Japanese figures of original charm. Crepe de chine thin as a cobweb and mousseline are painted with artistic designs taken from antique reliefs and pictures to be seen in Greek, Byzantine and Persian master works.

There are also gowns in black and white, fashioned from chiffon, tulle, charmeuse and other handsome silks and laces. For example, a gown displayed at an opening was of black brocade tulle and black velvet, with flesh-colored corsage. The tunic was of the black-beaded tulle, the upper part arranged in a looped-over effect, and the lower part swathed around the figure and falling over an underskirt of black

velvet. The corsage was made in schu effect of flesh-colored muslin. The girdle was run through at the front with loop and long ends of raspberry liberty ribbon.

The designers must have taken a great deal of time off to invent all the new sleeves that appear in the market. It would take a page to describe them, and then some one would arrive with a new one. There never was more laxity as far as fashion is concerned. It is not even necessary to make them of the gown fabric, and they need not harmonize with its color scheme. Paquin's idea of putting a plain sleeve in a dark frock did not become popular, and the scheme of Bechoff-David in putting Futurist sleeves in blue and brown gowns quickly died out, but Poirer's idea of putting velvet sleeves to match a velvet skirt in the loose armholes of a Russian blouse of another color promises to have a following.

It is not unfashionable to have plain sleeves in a conventional armhole, and yet a gathered sleeve that starts half way up the shoulder or at the neck line is more fashionable. In jackets and in blouses the wide kimono one is good, and it is draped under the arm in a voluminous manner that adds inches to breadth of the figure.

UNITED STATES SUBMARINES TO MAKE LONG CRUISE

Washington, Dec. 4.—The Navy Department is completing plans for a three months' cruise in southern waters by submarines of the second division, which will be the longest cruise ever attempted by submarines of the United States navy. The trip begins in about thirty days. The vessels to make the cruise are the D-1, D-2, E-1, E-2, and their tender, the Tonopah.

JOB HUNTERS READY FOR MAYOR MITCHELL

New York, Dec. 4.—Mayor-elect John Mitchell, who was to have arrived from Panama today but will be delayed for a few days longer, will find awaiting him on his return no fewer than 2500 letters from men and women. It is expected that Mr. Mitchell will dispense patronage with a scant regard for Tammany Hall and its adherents.

Musical Concert

FRIDAY, December 12th.

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WHEN IN NEED OF

CUT FLOWERS

PHONE 20

E. J. JENKINS

In Garrick's time the church had a decided leaning toward the stage. The great actor suffered a plague of stage struck clergymen. He read many of their plays and produced at least one. The Rev. Edward Young of Welwyn parish and of "Night Thoughts" fame wrote a tragedy of "The Two Brothers," which Garrick produced. Its reception was a tragedy. It "was only fit to make an icehouse of a theater." Young, however, had counted his chickens. He had promised £1,000, the expected proceeds of his author's rights, to the Society For the Propagation of the Gospel. And here he shone. He dipped deeply into his private purse and made up the thousand.—London Chronicle.

Keep the Air Fresh.

Nothing causes chills more than hot, stuffy rooms. We often hear people complaining that they took cold when they came out into the night air. Yet it was not the night air which did the mischief, but the poisonous atmosphere in the room itself, due to the accumulated exhalations of many lungs, etc. Had the apartment been well ventilated the so called chill would never have occurred.—From "Nervous Break-downs."

Aldine Editions.

The introduction of the sloping Roman letters which are known to everybody as Italics was made by Aldus Manutius of Venice in the latter part of the fifteenth century. He was the most famous printer of Italy and perhaps of the world. The books he printed, known as Aldine editions, are much sought after by collectors. His first volume in the new type was a Vergil published in 1501 at the price of about 2 shillings of our money. Aldus, in fact, was the pioneer of cheap literature.

The Aldine mark is a dolphin twisted about an anchor with the name "Aldus." If any reader, says Mr. J. A. Hill in the Imprint, finds a cartload of old books with this mark in his attic or lumber room, he is duly advised not to use them for lighting the fire. They would probably buy him a good annuity for the solace of his declining years.

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